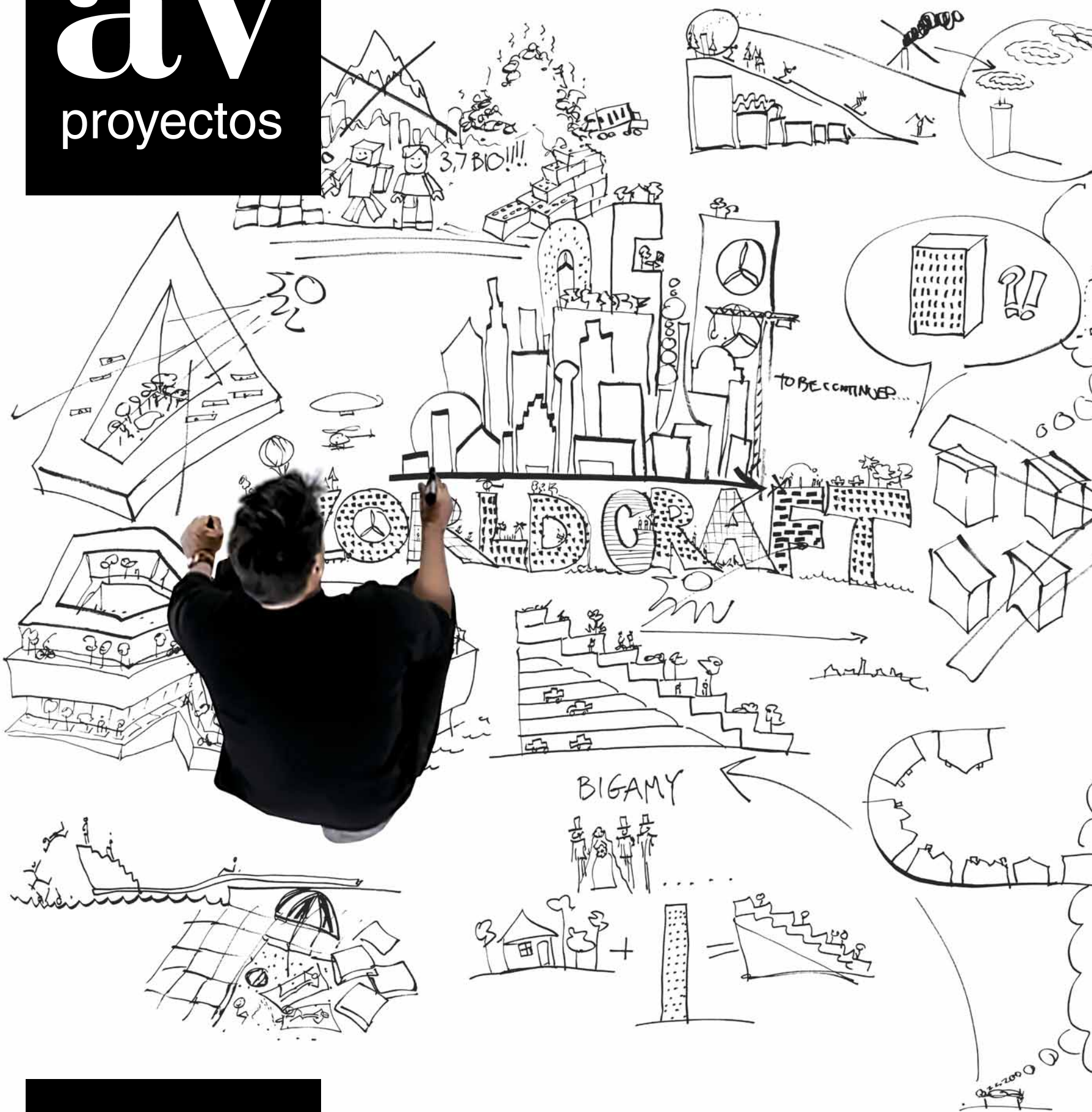


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Dossier BIG

[+] SFMOMA in Detail by Snøhetta · Brodsky & Utkin, Paper Architects
Four Watching Towers · Lucien Hervé, Le Corbusier's Photographer

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Honeycomb, 2013

Client: Tavistock Group and New Valley LLC. Collaborators: HKLS, MDA. Partners in charge: Bjarke Ingels, Thomas Christoffersen. Project leader: Søren Grønbelt, Brian Foster. Concept: B. Rodman, J. Shen, K. Shue, L. Desautel, R. Murny, D. Spittler. Team: A. Blacksher, B. Schenk, B. Rodman, B. Cook, E. Bresciani, D. Alligood, H. R. Huang, J. Lange, J. Shen, K. Shue, R. Murny, T. Lalak, J. Leenknegt, Z. Shehab.

Google North Bayshore, 2015

Client: Google. Collaborators: Heatherwick Studio, SERA/Studios, AKT, Atelier 10, Front, Eckersley O'Callaghan, ARUP, EKI, CMS, Sanilis, Sherwood, ESA, Urban Tree Management, Cumming, HT Harvey, SFEI, Iris, MIR, Squint/Opera, Dbox. Partners in charge: Bjarke Ingels, Thomas Christoffersen. Project Managers: Leon Rost, Ziad Shehab, Daniel Sundlin, Jeremy Siegel. Project leader: Jonathan Fournier. Team: B. Smith, C. Wilson, C. Thomas, C. Lera, D. Spittler, C. Evans, J. Kimura, J. Hilmes, J. Fran, J. Beauchamp-Roy, K. Feickert, L. Bondarenko, M. Otto, N. Passarella, O. Pupezanu, R. Harvey, V. Acosta, B. Chien, A. Chen, A. Velosa, J. Ramirez.

Smithsonian Institution, 2014

Client: Smithsonian Institution. Collaborators: SurfaceDesign, Robert Silman Associates, GHT Limited, EHT Tracenes, Starlec, Atelier Ten VJ Associates, Wiles Mensch, PE Group, FDS Design Studio, Kleinfield. Partners in charge: Bjarke Ingels, Thomas Christoffersen, Kai-Uwe Bergmann. Project leader: Daniel Kidd, Sean Franklin. Team: S. Jeon, A. Goldwell, C. Bayley, L. Bondarenko, A. Miller, O. Pupezanu, C. Lee, D. Stehchschulte, J. A. Siegel, J. Hamlyn, J. O. Salazar, T. Teng, D. Zhong, A. Hales, C. Falla, O. Hanri, J. Shen, W. Chiang.

Wilson Secondary School, 2015

Client: Arlington Public Schools. Collaborators: Leo A Daly, Silman, Interface Engineering, Gordon, Theater Projects, Jaffee Holden, Faithful & Gould, GHD, Hopkins Food Service, GeoConcepts, Haley Aldrich, Sextant, Tillson Design Associates, EHT Tracenes, Lerch Bates. Partners in charge: Bjarke Ingels, Daniel Sundlin, Thomas Christoffersen. Project Manager: Sean Franklin. Project Designer: Ji-young Yoon. Project Director: Adam Sheraden. Team: D. Zhong, B. Gale, A. Bashkaev, J. Rim, D. Alligood, A. Coakley, R. Palma, R. Murny, C. Bayley, Z. Shehab, T. Teng, B. Chien, V. Mele, E. M. Mikkelsen, M. Rek, J. Xin, T. Lalak, P. Costa.

BIG U, 2014

Client: United States Department of Housing and Urban Development. Collaborators: ONE Architecture, Starr Whitehouse, James Lima Planning + Development, Level Infrastructure, BurroHappold, Arcadis, Green Shield Ecology, AEA Consulting. Partners in charge: Bjarke Ingels, Kai-Uwe Bergmann, Thomas Christoffersen. Project leader: Jeremy Alain Siegel, Daniel Kidd. Team: K. Nieminen, D. Lee, Y. Sun, J. Lipson, D. Spittler, B. Smith, D. Dottedonde, K. Amoah, C. Lee, W. Chiang, D. Zhong, H. Garcia, R. de Palma, Y. Juarbe, T. Hewett, J. Casimir.

2 World Trade Center, 2015

Client: Silverstein Properties & 21st Century Fox / News Corp. Collaborators: Adamson Associates, Jaros, Baum & Bolles, WSP Cantor Seinuk, Van Deusen & Associates, Vidaris, Acoustic Distinctions, Gensler, Gardiner & Theobald, AMA, DBOX, Squint/Opera, Radi. Partners in charge: Bjarke Ingels, Thomas Christoffersen. Project Manager: Ute Reinisch. Project Designer: Martin Voelke. Project Director: Douglas Alligood. Team: A. Blacksher, A. Menendian, B. Chien, C. Bayley, D. Sundlin, C. Schippers, C. Papp, D. Zhong, D. Brown, D. Zhai, E. Watts, E. M. Mikkelsen, H. R. Huang, I. Uliam, J. Leenknegt, J. Kimura, J. Yoon, J. Rieke, J. Kaufmann, L. Saavedra, M. Matsubayashi, M. Otto, M. S. Bravo, O. Pupezanu, P. Marthert, R. Hansen, S. Farouki, T. Teng, T. Sa, T. Yahr, Y. Juarbe, I. F. Rieuter.

The Spiral, 2016

Client: Tishman Speyer. Collaborators: Adamson Associates (architect of record), WSP Cantor Seinuk (structural engineer), Cosentini (mechanical engineer), Edgett Williams Consulting Group (vertical transportation), Heintges (façade), Neoscape (renderings), Pandisco (branding), Squint/Opera (animation). Partners in charge: Bjarke Ingels, Daniel Sundlin, Thomas Christoffersen. Project Leader: Carolien Schippers. Technical Director: Douglas Alligood. Team: A. Sheridan, A. Chen, A. Velosa, A. Bashkaev, B. Schenk, C. Bayley, C. White, D. Campbell, D. Voelke, E. York, H. K. Liao, I. Salmann, J. Lipson, J. Casimir, J. Rim, J. Wood, J. Burns, J. Ramirez, J. Ramirez, J. Kristensen, L. F. Christensen, M. Otto, M. Rek, M. Rahman, M. Zhang, O. Pupezanu, P. Lee, S. Sarkisyan, S. Y. Shin, S. David, S. Lee, T. Chew, T. Gasseholm, V. Moretti, W. Barber, W. Fu, Z. Kalasz.

NYFD 40th Precinct, 2016

Client: NYC Department of Design & Construction. Collaborators: Silman, Cosentini, DACK, Tillotson, Starr Whitehouse, Philip Habib, Carlin Simpson & Associates, The Friday Group, Cerami, CCI, Urban Arborists, The Façade Group, Prime Engineering. Partners in charge: Bjarke Ingels, Beat Schenk, Daniel Sundlin, Thomas Christoffersen. Project Leader: Liz McDougal. Senior Designer: Søren Grønbelt. Project Director: Adam Sheraden. Project Architect: Aran Coakley. Team: A. Sheraden, D. Sharratt, H. R. Huang, J. Waas, N. Ng, K. Reinhardt, K. H. Chung, L. Zhang, P. Lee, P. MacDougall.

Battersea Power Station Malaysia Square, 2014

Client: Battersea Power Station Development Company. Collaborators: AKT II, Speirs + Major, Jeppe Hein Studio. Partners in charge: Bjarke Ingels, Andreas Klok Pedersen, Kai-Uwe Bergmann. Project Manager: Jakob Sand. Project leader: Song He, Gabrielle Nadeau. Team: L. Tofan, J. Muzzillo, P. Busold, J. Jakubowska, E. Skujina, L. F. Ziegler, T. Burwell, C. Lopez, A. E. Aho, L. Edmond, M. Rieuter.

Serpentine Pavilion, 2016

Partners in charge: Bjarke Ingels, Thomas Christoffersen. Project Leader: Maria Solé Bravo. Team: A. Powers, A. Cladet, C. Thomas, D. Sundlin, J. Lange, Kai-Uwe Bergmann, K. Hindsberg, K. Nengendahl, L. Krisai, M. Holst, M. Moriama, R. Hansen, T. Li, T. Banke, W. Barber.

Metzler Tower, 2015

Client: Tishman Speyer. Collaborators: Bollinger + Grohmann. Partners in charge: Bjarke Ingels, Andreas Klok Pedersen. Project leader: Lorenzo Boddi. Team: E. Micheleio, M. A. Reitor, G. Ubareviciute, J. Jakubowska, K. J. Pekarczyk, L. Carriere, E. King, J. Muzzillo, G. Mamavicius, L. Tofan, R. Ciriari.

King Street West, 2016

Client: Westbank Projects Corp., Allied Development Corp. Collaborators: Diamond Schmitt Architects, BA Group, BIG IDEAS, ERA Architects, Gladki Planning Consultants, Greenberg Consultants, Gunn Consultants, Hidi Group, LMDG, MGM Group, Nemetz & Associates, Public Work, Read Jones Christoffersen Ltd. Partners in charge: Bjarke Ingels, Thomas Christoffersen. Project Manager: Christopher White. Project Architect: Lucio Santos. Project Designer: Bryan Maddock. Team: A. Mark, A. Tansley, A. Velosa, A. Buetner, J. Hilmes, J. D. Ramirez, M. Ng, O. Munteanu, T. Chew. Project Leaders: Concept Design: Daniel Kidd, Tiago Sá. Team, Concept Design: A. Velosa, B. Rome, C. Tron, C. Lera, I. Salmann, J. Hilmes, J. Lange, T. Chew, T. Barke.

The Lego House, 2013

Client: LEGO. Collaborators: COWI, RAA. Partners in charge: Bjarke Ingels, Finn Narkjær, Andreas Klok Pedersen. Project leader: Brian Yang. Project Manager: Ariel Norback Wallner. Project Architect: Søren Askehave. Facades: Snorre Nash. Team: A. Jensen, C. Falla, C. Gottfredsen, D. Vu Hong, D. Zahle, F. Pödda, J. Andreassen, J. Sand, J. Laursen, J. Włodarczyk, J. Andersen, K. Heskje, K. Hansen, K. Siedlečka, K. Stachura, K. Joannides, K. Charlot, L. Czaja, L. Boddi, M. Stidsen, M. Christensen, M. Stigsen, M. Schanemann, O. Mortensen, R. Koike, T. Hart, T. Randbøll, T. Bjørnstrup.

Zootopia, 2013

Client: Givskud Zoo. Partners in charge: Bjarke Ingels, Jakob Lange. Project leader: Nanna Gyldenrød Møller. Team: A. Jakubowicz, A. Wadas, T. J. Jensen, R. Pequín, A. Juknevičute, S. Adolffson, M. Allen, O. Mortensen.

La Maison des Fondateurs, 2014

Client: Audemars Piguet. Collaborators: HG Merz, Luchinger und Meyer, Müller Illien. Partners in charge: Bjarke Ingels, Thomas Christoffersen. Project leader: Daniel Sundlin, Ji-young Yoon. Team: J. Wu, O. Pupezanu, N. Kuwe, B. Schenk, D. Lee, J. Sand, B. Smith, M. Lanoon, Y. Juarbe, J. Beauchamp-Roy, K. Hindsberg, P. Lavie, T. Gasseholm, P. Lavie, Y. Juarbe, J. Casimir.

Kistefos Museum, 2015

Client: Kistefos Museum. Collaborators: AKT II, Max Fordham, Davis Langdon, GCAM, MIR. Partners in charge: Bjarke Ingels, David Zahle. Project leader: Brian Yang. Team: A. Tamosiūnaitė, C. Dahl, R. Koike, B. A. Iulian, M. Kolasinska, D. Tao, J. Magasanić, T. Juuti, K. Heskje, E. S. Andersen, F. Nørkjær, A. K. Pedersen.

Bjarke Ingels Group

Diez años después de su fundación, y con sedes en Copenhague y Nueva York, la oficina liderada por el carismático Bjarke Ingels (Copenhague, 1974) se ha convertido en una de las más prolíficas del momento, con numerosos proyectos repartidos por Europa, América del Norte y Asia. El presente *dossier* recoge algunas de sus últimas propuestas, organizadas en un recorrido termodinámico que va desde los lugares más cálidos hasta los más fríos del planeta, tal y como los presenta el estudio danés en su último libro —*BIG, Hot to Cold: An Odyssey of Architectural Adaptation*, Taschen, 2015— donde defiende una arquitectura sensible a las diferentes condiciones climáticas.

From Hot to Cold

Ten years after it was set up, and now working from both Copenhagen and New York, the firm headed by the charismatic Bjarke Ingels (Copenhagen, 1974) is one of the most prolific practices of the moment, busy with numerous projects scattered around Europe, North America, and Asia. This issue's dossier takes stock of some of its most recent proposals, organizing them in a thermodynamic itinerary that goes from the warmest to the coldest places on the planet, exactly how the Danish studio presents them in its latest book — *BIG, Hot to Cold: An Odyssey of Architectural Adaptation*, Taschen, 2015 —, which upholds architecture that is sensitive to different climate conditions.



Snøhetta

La oficina noruega fundada por Craig Dykers y Kjetil Trædal Thorsen está completando la ampliación del Museo de Arte Moderno de San Francisco, que incorpora y renueva el edificio original, construido en 1995 por Mario Botta. Si la intervención del suizo convirtió el distrito South of Market en el núcleo cultural de la ciudad, el nuevo edificio —que logra casi triplicar la superficie expositiva del museo— continúa con aquella transformación, retranqueándose para liberar nuevos espacios urbanos y rutas peatonales y recuperar las conexiones con la ciudad. El nuevo volumen mantiene su independencia a través de una volumetría y un tratamiento de fachada netamente diferenciados.

SFMOMA

The Norwegian firm of Craig Dykers and Kjetil Trædal Thorsen is busy completing the expansion of the San Francisco Museum of Modern Art. The project incorporates and renovates the original building, built in 1995 by Mario Botta. If the Swiss turned the South of Market (SoMa) neighborhood into the Northern Californian capital's cultural hub, the new building, which increases the institution's exhibition floorage almost threefold, continues that urban transformation, adopting a setback position to create new civic spaces and pedestrian routes and reestablishing connections with the city. The new block asserts its autonomy through a clearly differentiated volume and facade treatment.

Arquitectos Architects
Snøhetta

Arquitecto local Local Architect
EHDD

Cliente Client
San Francisco Museum of Modern Art

Diseño interior Interior Designer
Snøhetta

Arquitecto paisajista Landscape Architect
Snøhetta

Ingeniería de estructuras Structural engineer
Magnusson Klemencic Associates

Ingeniería mecánica Mechanical engineer
Taylor Engineering

Iluminación Lighting
Arup

Acústica Acoustics
Arup

Fachadas Façades
Arup

Electricidad Electrical
The Electrical Enterprise

Telecomunicaciones Telecom
TEECOM

Fontanería Plumbing
Taylor Engineering

Conservación Conservation Labs
Samuel Anderson Architects

Jardín vertical Living Wall
Habitat Horticulture/Hyphae Design Lab

Sostenibilidad Sustainability
Atelier Ten

Contratista general General contractor
Webcor

Contratista de fachada Façade Contractor
Enclos/Kreysler & Associates

Fotógrafos Photographers
Henrik Kam, Jon McNeal/Snøhetta





Herzog & de Meuron inician la construcción de la Biblioteca Nacional de Israel
 Herzog & de Meuron begin construction of the National Library of Israel
 Web viewer: <http://goo.gl/FMvnXX>

Situado en una parcela en pendiente y de forma triangular, el edificio se organiza en torno a un gran vacío central ocupado en su perímetro por estanterías curvas de madera e iluminado cenitalmente por un colosal lucernario circular.
 Located on an inclined and triangular plot, the building is laid out around a large central void occupied along its perimeter by curved shelves of wood and lit from overhead by a huge circular skylight.



Eduardo Souto de Moura, auditorio Santa Casa da Misericórdia de Lisboa
 Eduardo Souto de Moura, Santa Casa da Misericórdia Auditorium in Lisbon
 Web viewer: <http://goo.gl/wquPMU>

El Ayuntamiento de Lisboa ha aprobado el plan para construir el nuevo auditorio, un volumen facetado de hormigón blanco y piedra caliza con capacidad para 200 personas que ofrecerá vistas al castillo de San Jorge a través de un gran marco.
 Lisbon's City Hall has approved the plan to build the new auditorium, a faceted volume of white concrete and limestone that seats an audience of 200 people and offers views of São Jorge Castle through an enormous frame.



Kengo Kuma, biblioteca en Sídney (Australia)
 Kengo Kuma, library in Sydney (Australia)
 Web viewer: <http://goo.gl/INBFK8>

La biblioteca ocupará una torre cilíndrica envuelta en cintas helicoidales de madera; el proyecto, que será el primero del japonés en Australia, forma parte del plan de remodelación del barrio Darling Harbour, al oeste del distrito de negocios.
 The library takes up a cylindrical tower wrapped with spiraling ribbons of wood; the project, which is the Japanese architect's first in Australia, is part of a whole plan to redevelop Darling Harbour, west of Sydney's business district.



Rafael Moneo construirá un complejo residencial y turístico en Miami
 Rafael Moneo to build a residential and tourist complex in Miami
 Web viewer: <http://goo.gl/uZAJKE>

Dos torres residenciales y una marina en la Bahía Vizcaína forman el conjunto con el que Moneo se suma a la lista de estudios con proyectos en la ciudad, con los de Rem Koolhaas, Bjarke Ingels o la recientemente fallecida Zaha Hadid.
 Two condominium towers and a marina on Biscayne Bay form the complex with which Moneo joins the list of firms carrying out projects in the city, along with those of Rem Koolhaas, Bjarke Ingels, and the recently deceased Zaha Hadid.



Allies & Morrison + O'Donnell & Tuomey + Arquitectura: Olympicopolis en Londres
 Allies & Morrison + O'Donnell & Tuomey + Arquitectura: Olympicopolis in London
 Web viewer: <http://goo.gl/CnSrMa>

Los gerundenses Josep Camps y Olga Felip —Arquitectura— han proyectado, junto a los londinenses Allies & Morrison y los dublínenses O'Donnell & Tuomey, un complejo cultural, educativo y residencial de 145.000 m² en el parque olímpico londinense.
 The Girona-based studio Arquitectura of Josep Camps and Olga Felip has with Allies & Morrison of London and O'Donnell & Tuomey of Dublin designed a 145,000 m² cultural, educational, and residential complex in London's Olympic Park.



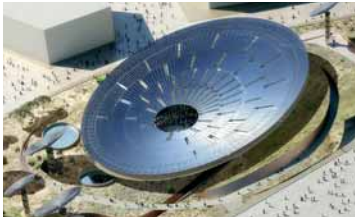
Mecanoo + MAYU, biblioteca pública en Tainan (Taiwán)
 Mecanoo + MAYU, public library in Tainan (Taiwan)
 Web viewer: <http://goo.gl/kXKDXr>

Los holandeses Mecanoo y el estudio de Kaohsiung MAYU son los autores de una biblioteca de 35.000 m² que se conforma como un volumen escalonado, sustentado por una marquesina de cuartetos de pilares esbeltos.
 The firms Mecanoo in Delft and MAYU in Kaohsiung have together configured a 35,000 m² library as an up-side-down stepped volume held up by a marquee of quartets of slender pillars.



OMA presenta una doble propuesta para el RFK campus en Washington D.C.
 OMA presents double proposal for RFK campus in Washington, D.C.
 Web viewer: <http://goo.gl/1M3JIG>

Ubicada en el eje del National Mall, la propuesta busca reactivar el paseo fluvial, y plantea dos posibles estrategias: un eje de equipamientos norte-sur o un complejo que entretreje el río con la ciudad.
 Located along the National Mall, the proposal seeks to reactivate the river promenade and offers two possible strategies: a north-south axis of facilities or a complex weaving the Anacostia to the city.



BIG, Foster +Partners y Grimshaw Architects en la Expo 2020 de Dubái

BIG, Foster + Partners and Grimshaw Architects at Expo 2020 in Dubai
Web viewer: <http://goo.gl/dtOHLd>

Bajo el lema 'Connecting Minds, Creating the Future', los principales pabellones de la Expo —que se celebrará entre octubre de 2020 y abril de 2021— tratarán los temas de oportunidad (BIG), movilidad (Foster) y sostenibilidad (Grimshaw).

Under the motto 'Connecting Minds, Creating the Future,' the main pavilions of the Expo to be held from October 2020 to April 2021 will address the themes of opportunity (BIG), mobility (Foster), and sustainability (Grimshaw).



Steven Holl construirá el Rubenstein Commons en el IAS de Princeton, Nueva Jersey

Steven Holl to build Rubenstein Commons at IAS in Princeton, New Jersey
Web viewer: <http://goo.gl/MNfebW>

Imponiéndose a las propuestas de OMA, MOS y Tod Williams+Billie Tsien, el nuevo edificio, de uso comunitario, será el segundo que construya el neoyorquino en el campus del Institute for Advanced Study (IAS).

Winning over the competition entries of OMA, MOS, and Tod Williams+Billie Tsien, the New York architect's building for communal use will be his second within the campus of the Institute for Advanced Study (IAS).



Luis Martínez Santa-María gana el concurso de la Fundación Mies van der Rohe

Luis Martínez Santa-María wins Mies van der Rohe Foundation competition
Web viewer: <http://goo.gl/Kz3xZS>

Conmemorando el trigésimo aniversario de la reconstrucción del Pabellón de Barcelona, la propuesta ganadora del concurso 'Columnas Cristalizadas' reutiliza un conjunto de bidones de chapa de acero que se apilan formando pilares.

In observance of the thirtieth year since the reconstruction of the Barcelona Pavilion, the winner of the 'Fear of Columns' competition reuses some drums of sheet metal, stacking them to form pillars.



Kazuyo Sejima ha diseñado un tren exprés para Japón

Kazuyo Sejima designs express train for Japan
Web viewer: <http://goo.gl/LXz29O>

La *ritzker* japonesa y la compañía Seibu Railway han desvelado el diseño de un ferrocarril aparentemente transparente al estar recubierto con una superficie semirreflectante.

The Japanese Pritzker laureate and the Seibu Railway have unveiled the design for a commuter express train made semi-transparent by a mirrored surface cladding.



La arquitectura japonesa en el MoMA de Nueva York

Japanese architecture at MoMA in New York
Web viewer: <http://goo.gl/YfRbZp>

Con el título de 'A Japanese Constellation: Toyo Ito, SANAA, and Beyond' la exposición recoge el trabajo de tres generaciones recientes de arquitectos nipones que han impactado sensiblemente en el panorama arquitectónico actual.

Titled 'A Japanese Constellation: Toyo Ito, SANAA, and Beyond,' the exhibition presents the work of three recent generations of architects of Japan who have had a meaningful impact on the current architectural scene.



El artista Miquel Barceló inaugura en París su última exposición: 'Sol y Sombra'

Artist Miquel Barceló opens his 'Sol y Sombra' exhibition in Paris
Web viewer: <http://goo.gl/U1FHAZ>

Hasta el 31 de julio, el Museo Picasso parisino exhibe una serie de obras del artista, y hasta el 28 de agosto se podrá visitar el gran fresco de arcilla que Barceló ha creado en la Biblioteca Nacional de Francia, de Dominique Perrault.

A selection of works by the artist is on display at the Musée national Picasso-Paris through 31 July, and a huge window fresco of clay that Barceló has created at Dominique Perrault's Bibliothèque nationale de France can be visited until 28 August.



'Futuro inmediato. Impresión 3D', exposición en CentroCentro

'Immediate Future: 3D Printing,' exhibition at CentroCentro
Web viewer: <http://goo.gl/Rog4v8>

La muestra recoge más de treinta productos creados con la técnica de impresión 3D, y propone una reflexión sobre las aplicaciones actuales y el futuro de esta tecnología pionera; podrá visitarse en CentroCentro hasta el 26 de junio.

On view until 26 June, the show includes over thirty products created with three-dimensional printing techniques, and stimulates reflection on current applications and the future of this pioneer technology.